



PORTFOLIO

NICOLETTA BELLETTI

PAINTER
NICOLETTA BELLETTI
PARMA ITALY

Nicoletta Belletti



“Here is a collection of images which best represent my artistic career .

I had not yet prepared a portfolio because I really feel that to understand my work, to take in the magic of my work, you have to experience my work first hand.

People often fall in love with my work through only photographs but their astonishment to see the peice in person makes them call me to share their emotions.

Every call is a welcome suprise and it makes me feel so wonderful to be able to provide such a personal experience to my clients. I love my job.”

FOLLOW ME

www.nicolettabelletti.com

[facebook](#)

[twitter @nicobelletti](#)

[linkedin](#)

[pinterest](#)

[instagram nico.belletti](#)



BIO

Nicoletta Belletti lives and works in Parma, Italy. Her permanent hometown studio has been open for more than 10 years at Via Farini 63 in Parma. Nicoletta has several artistic collaborations including the Centro Botanico Moutan in Viterbo which keeps the world's greatest collection of Chinese Peonies as well as with Salumificio Terre Ducale (producer of Italian deli meats) and Codap (producer of fine milk and cream products). She has been exhibiting since 2000 exclusively in Italy and now with a growing public interest, she is interested in expanding. Nicoletta enjoys her work and is continually painting having produced over 1100 works since 2002. In Parma, she is the current chairwoman of the Art Group in Confartigianato APLA (an artisan business association). Nicoletta was asked to take part in the 2011 Venice Biennale with the work "My friends and I" promoted by the Italian Pavilion at the 54th International Art Exhibition, curated by Vittorio Sgarbi.





TECHNIQUE

She is an original artist, having developed a personal technique in which the texture has become a substantial and characterizing part of her paintings. Nicoletta loves to paint natural scenes utilizing people, animals, flowers, and sea creatures (just to name a few) as subjects for her work.

Her work often begins as a charcoal sketched with the hint of acrylic paint on wooden board.

She then creates her final wonders by using an acrylic paste medium.

It is often laid on with a trowel or spatula and in some cases includes the addition of natural elements such as sand and stone.

Her work is varied and has developed in several different artistic, technical, and practical directions. Nicoletta is constantly searching for new material to incorporate into her work. She feels her medium is a substantial part of her paintings and may often be the most distinctive part of her work. Her discovery and utilization of resins has provided rich embellishment, deep depth of field, textural juxtaposition, and creative 3D overlays adding yet another style to her already individualistic repertoire.

As you approach one of Nicoletta's works, your gaze is lost in the infinite detail, the intertwining seemingly floating colors, and the three dimensionality of each element.

You will get lost in a sea of creativity, wonder, and emotion.





DETAILS

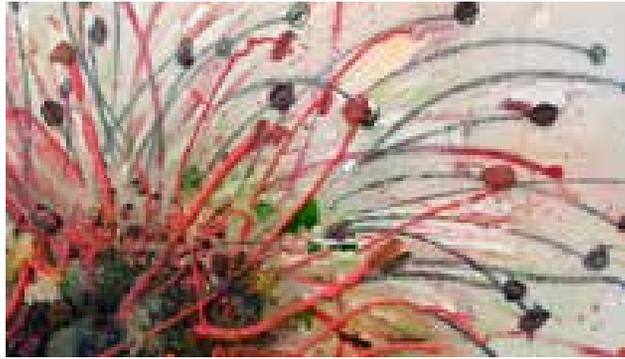




FLOWERS







WHY FLOWERS?

Nicoletta's artistic career began with a simple subject, the "flower". Her inspiration behind this subject was born more from the apparent challenge as her aim was to reinterpret; to give a new artistic life to a subject all too often considered an artistic cliché. In her hands, using her technique, the flowers took on a new life. They seemed invigorated, presenting with these irreverent petals which seem to emerge from the wood, bloom, and smile with an invigorated arrogance and desire for redemption. The blossoms are cheerful, colorful, and modern; exploding in all their vividness.

The flower still remains one of her favorite subjects. They are a source of continual discovery as so many varieties exist; each with their own shapes and details to reinvent. Nicoletta's flowers are unmistakably unique and so removed from the banality of most flower paintings, it is something that all must experience.















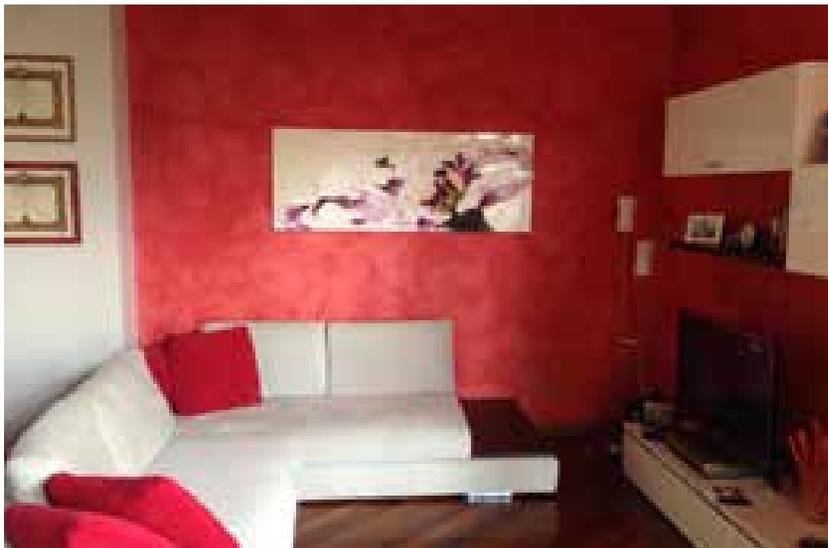




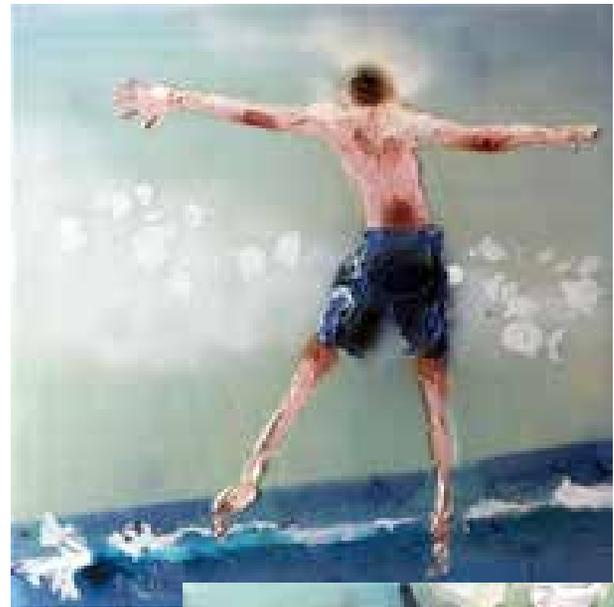












WATER







WHY WATER?

The water series was initially produced when she began to experiment with artistic resins.

This new medium allowed her to “drown” her drawings, creating a thick wet looking layer on the board. This allowed the portrayal of water scenes in a new light. She began to paint a number of swimmers and then fish and jellyfish that all seem to reflect actual moments of underwater life.

Jellyfish have fast become a new artistic trend. These simple creatures draw a fine line between the beauty and perils of the sea. Sinking between schools of fish moving in unison, captured by brush and spatula during their silent passage; the jellyfish float on the boards with their beautifully threatening tentacles both frightening and fascinating. Nicoletta easily captures the movements, colors, and life of these mysterious underwater animals. Her works are an underwater porthole to spy on the movements and colors of the sea.



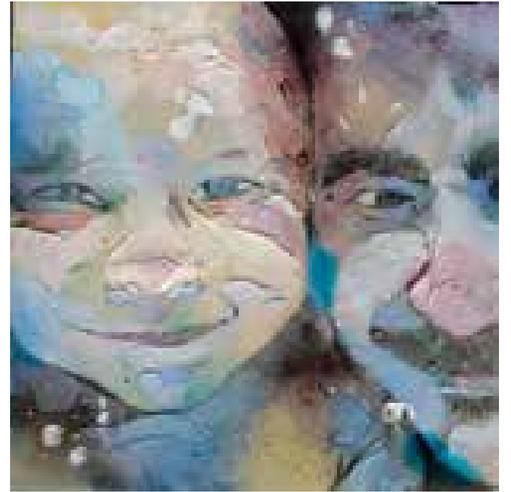




















ANIMALS







WHY ANIMALS?

After the flowers, Nicoletta soon discovered the charm of animals as pictorial subjects. With inspiration around she created works that portray dogs, cats, donkeys, parrots, cows, and horses. Utilizing her acrylic technique the details appear with an expressive and original cut. On a background lit by vibrant colors, an almost unreal “human” look to the painted animals emerge.

Figures assume an identity, the sad dog, the angry hen, and the fly ready to take another flight.

“Portraits of Animals” is a series that has gained much popularity among the public in Italy. The depicted protagonists are striking in their authenticity, their flirtatiousness, and whimsy. Nicoletta’s honest and direct approach highlight the expressiveness of each character; more than just her stylistic virtuosity but with her unique originality which is very unconventional as seen in classic portraits.

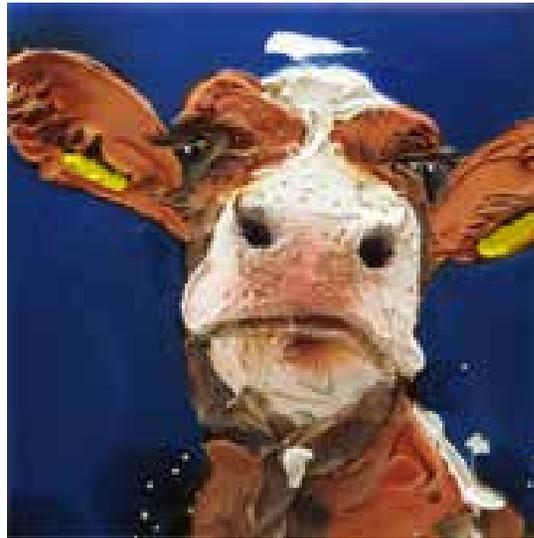


















PORTRAITS



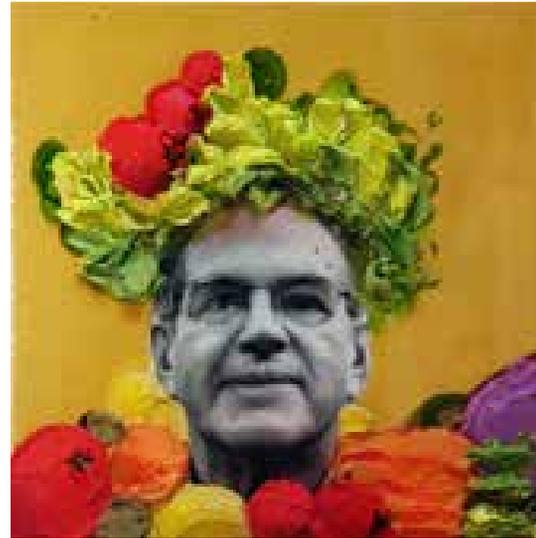


WHY PORTRAITS?

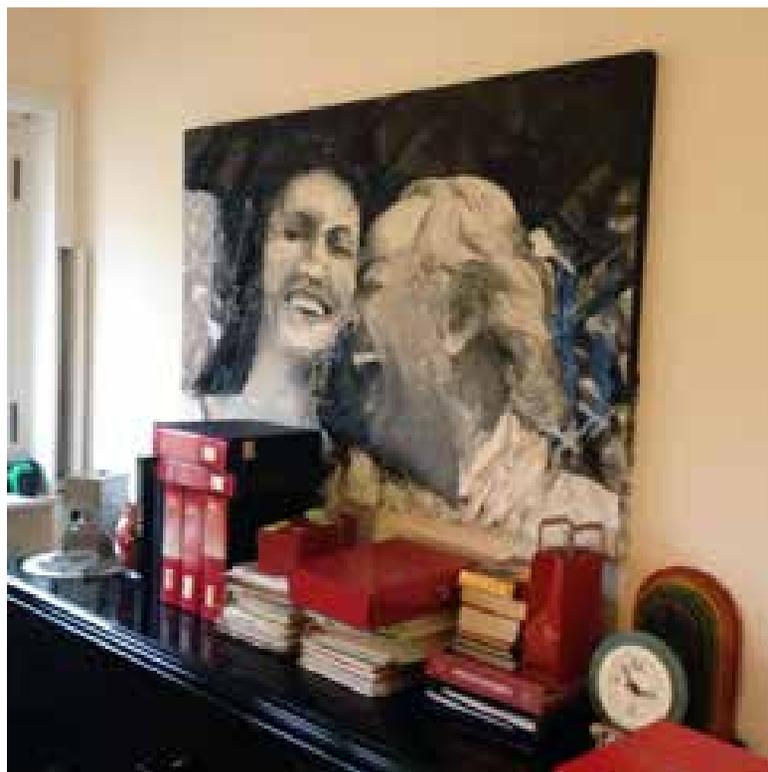
There is always a reason for every new artistic adventure. The change and the new path provide difficulties and trials, motivation is always needed. Regarding portraits, the motivation came with artist's 40th birthday. Portraits imply an objective difficulty that amuses and scares the artist at the same time: having to deal with the figurative expression together with the highly tactile medium used. After a few years also the portrait has undergone an evolution. A photo shoot with resin, through a game of caricature, turns into "framework" by assigning a new "dress" to the subject.











INFORMAL





















NICOLETTA BELLETTI